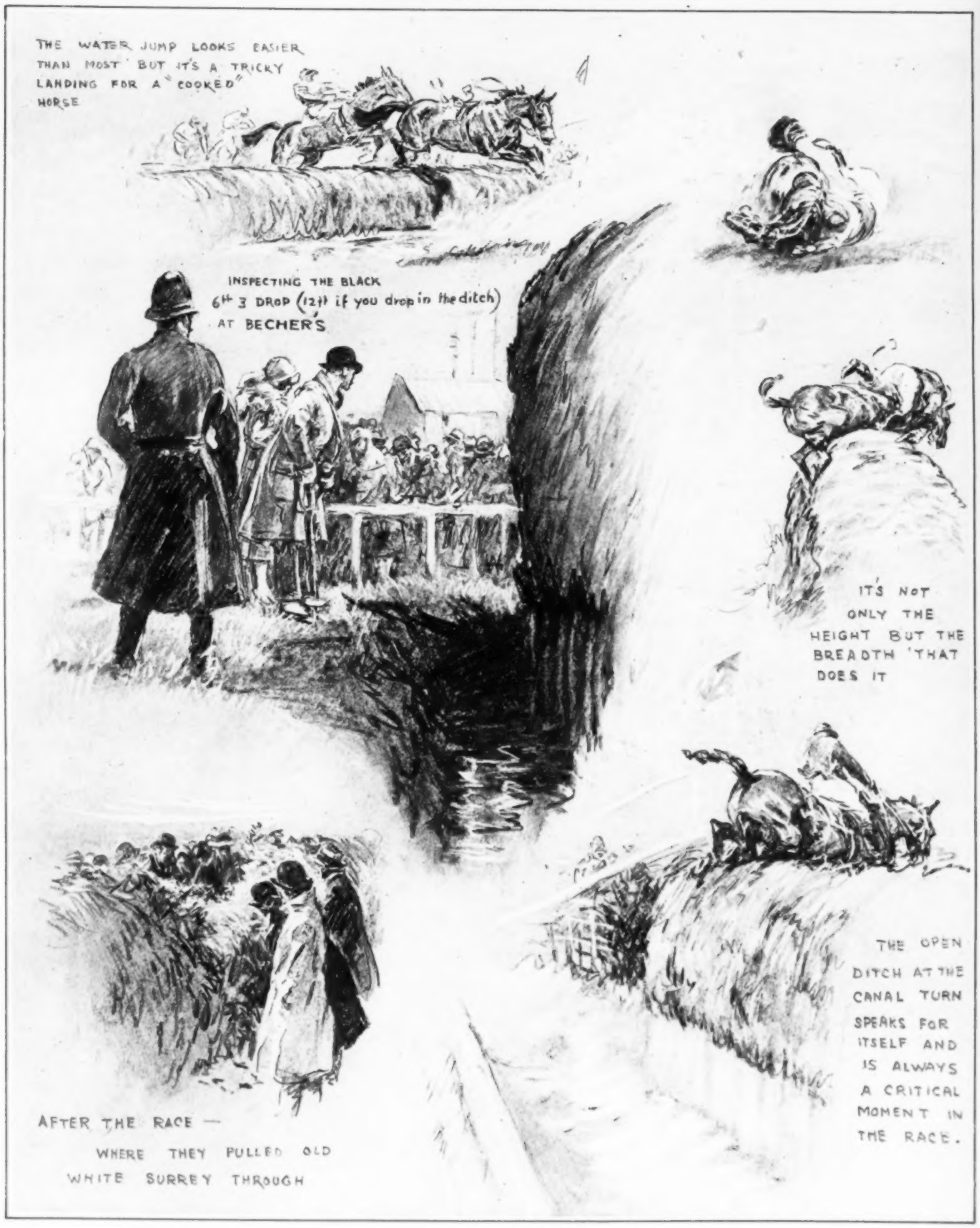
A GREAT STEEPLECHASE: THRILLS AND SPILLS OF A GRAND NATIONAL.

DRAWINGS BY GILBERT HOLIDAY.



TYPICAL OF THE WORLD'S GREATEST STEEPLECHASE: INCIDENTS OF A GRAND NATIONAL.

No steeplechase in the world is so exacting as the Grand National. Mr. Gilbert Holiday's sketches, here reproduced, illustrate incidents in last year's race; but they are, of course, typical of the event at any time. Becher's Brook, the water jump, and the open ditch at the Canal Turn are three of the most formidable of the many obstacles to be encountered. Some of the fences are so broad that horses have occasionally been known to remain stuck on the top. On another page in this number is an interesting series of film photographs showing movements of a horse jumping in a steeplechase.—*[Drawing Copyrighted in the United States and Canada.]*

AS IN THE GRAND NATIONAL

As the date of the Grand National, the greatest steeplechase in the world, has come round once again, we

FROM THE PICTURE BY GILBERT HOLIDAY.

ONAL: "SPILLS AND THRILLS."

once again, we publish this picture illustrating, in dramatic style, the thrills and perils of such an event.

RT HOLIDAY. (COPYRIGHT RESERVED)

AS IN THE GRAND NATIONAL: MOVEMENTS OF A JUMPING HORSE.

By Courtesy of Pathé Frères, Ltd.

JUMPING ACTION OF A STEEPLECHASE HORSE: SUCCESSIVE PHASES OF ITS MOVEMENTS IN COMING OVER A FENCE SHOWN IN FILM PHOTOGRAPHS (IN ORDER FROM TOP TO BOTTOM, BEGINNING ON THE LEFT).

In view of the recurrence of that famous race, the Grand National, these photographs are of great topical interest, showing as they do the movements of a horse coming over a fence during a steeplechase. As noted above, the order of the phases is downward from top to bottom in each column, beginning with the column on the left and taking the others in succession. First we see the horse on the far side of the fence rising for the jump. Then he is seen coming over with bent knees, and as he descends the fore-legs straighten out. He lands on his left foot, and for the next two or three phases the attitude of his fore-quarters resembles the human position in walking. As soon as both feet are on solid ground, however, he springs up again and gallops off.